

Antiphon XV

Dcn. Sergius Trubachov
(1919–1995)

English adaptation by V. Morosan

Slowly, somberly. (♩ = 72–80)

Soprano
Alto

Tenor
Bass

p

To - day He who hung the earth up - on the wa -

ters is hung up - on a tree. He who is King of the An-gels

mf

is ar - rayed in a crown of thorns. He who wraps the heav - ens in

clouds is wrapped in the pur - ple of mock - er - y.

pp

He who freed Ad - am in the Jor - dan re - ceives a blow on the face.

mp

Holy Friday Matins (Antiphon XV) – 2

p

The Bride-groom of the Church is af-fixed to the cross with nails.

p

f

The Son of the Vir - gin is pierced by a spear.

f

p

We wor - ship Your pas - sion, O Christ.

p

mp

We wor - ship Your pas - sion, O Christ.

mp

f

We wor - ship Your pas - sion, O Christ.

f

Show us al - so Your glo - rious Res - ur - rec -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, and Bb5. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, and Bb4. The system concludes with a fermata over the final notes of both staves.

- - - - - tion.

The second system continues the musical score. The vocal line (treble clef) has a half note rest for the first five measures, followed by quarter notes G5, A5, Bb5, and C6. The piano accompaniment (bass clef) has a half note rest for the first five measures, followed by quarter notes G4, A4, Bb4, and C5. The system concludes with a fermata over the final notes of both staves.